

AS220

71 RICHMOND STREET PROVIDENCE, RI 02903 (401) 831-9327

APRIL 1991

IN THE GALLERIES

Steve Block paintings
Denise Tetreault sculpture

Kate Silva assemblages

opening Sunday April 14th 2-5pm

fridays at 8:30

**"Sound Happenings with a
20 minute Major Hemisfeature"**

saturdays at 8:30

**"Cabaret of the Oddly Normal"
with Sir Guy d'Gee & Hiss Panic Band**

sundays

7p.m.

YES!! WE "B" BACK!!!

Better (and safer) than ever!

We really want to thank the folks over at Church House and Cav"s for helping us out while our doors were closed! The beat goes on.

Also thanks to Arnold Kilberg.

12th

The Laurels

poetic post hardcore

Euthenasia

big aggressive melodic music

Jeff Gagnon

the brat is back solo
(formerly of the Well Babies)

13th

Dennis Downey

THE ROARING OF THE SUN

Stillness of the Moon

idiot-syncretic storytelling

Whompers

new chamber folk

Leslie Ross

solo improvised electric bassoon
she's been around!

19th

Grace Mansion

progressive rock music

Mary Had a Little

noisy occasionally melodic but
then again who knows

Winston's Diary

folk rock

20th

1st Annual Casiothon

in tribute to the company
who made making music
possible for *anyone*

CASIOS ONLY!!

26th

World of RI Music

w/host Jon Campbell

Norberto Tavares & Band

music from Cape Verde

Born in Sao Tiago, Santa Catarina,
area famous for African-influenced
and traditional music in Cabo Verde.
He grew up hearing Botuco And Funana.
Continues to do material almost
exclusively in Criolo language of Cape
Verde, addressing social and political
concerns of Cape Verdean immigrants.

27th

Tree

circulates up to music heaven

Meatballs/Fluxus

hopelessly diversified musical stuff

Six Family Yard Sale

Hostage Crisis

mixed media social sabotage

Stewart Brodian

New Jerseys latest pop cult artist

***BILL'S
AMERICAN
SPUD'S***

a play

Performances

April 14, 21, 28

Tickets \$6.50

plus Monday April 29

A Special Benefit Performance
for Travelers Aid of Rhode Island
Tickets \$10

directed by
Mark Binder

starring
Doli Henshaw
Clark Smith
James Walker

music by
The Austin Lounge Lizards
illustration by
Ed McGinley



EXIT

WORD
OF THE
MONTH